

## 2011 Territorial Songsters Audition Information

### Audition Materials:

1. Send an email to [evelyn\\_pulkin@uss.salvationarmy.org](mailto:evelyn_pulkin@uss.salvationarmy.org) to begin the audition process. In this email, please include the following information:
  - a. Your name, address, Corps, and the part you sing.
  - b. The name, address, and email address of your accompanist or facilitator.
2. If you do not have an accompanist, a CD of Parts 2 & 3 of the audition is available upon request. In that case, you will need a *facilitator* instead of an accompanist.
3. Materials will be sent to you upon receipt of your email (above). Your accompanist/facilitator will receive the sight-singing material, which you (obviously) must not see before you record your audition. All materials can be sent by email except for the CD recording, if you request it.

### Recording:

1. All auditions must be recorded on video.
2. Each Part of the audition should be recorded in one take, *without pausing or editing*. Under no circumstances should you splice or in any way edit your audition within a Part.
3. The prepared Parts (1 & 2) of the audition may be sung from memory or with music. Either is acceptable, and memorization will not contribute in any way to your result.

### Audition Format:

1. Part 1 – Solo
  - a. Begin by stating your full name and the title of your solo.
  - b. Sing a short solo (3 minutes max) of your choice, demonstrating your vocal ability, sound, and presence. Accompaniment, either live or recorded, is optional. If your solo is more than three minutes long, please select only an excerpt from the solo to fit the time requirements.
2. Part 2 – Part singing
  - a. Sing your part to the following two songs with piano accompaniment:
    - i. "O Praise Him!" (C. Wordsworth/Charles Skinner) [Chorus Only]
    - ii. "Unto the Hills" (John Campbell/Michael Babb) [Verse 3 Only]
  - b. This is to be well prepared in advance (it is not sight-singing). Music will be sent to you when you request audition materials from THQ.
3. Part 3 – Sight-singing
  - a. Sing all three (eight-measure) sight-singing examples for your part.
  - b. You may use solfeggio, numbers, or a neutral syllable such as "la" or "loo."
  - c. The accompanist/facilitator will give you the sight singing examples, set the key by playing the scale of that key, and then allow one minute for you to study. After one minute, the accompanist will play the starting note, and you will sing the excerpt.
  - d. Examples 1-2 should have no help from the accompanist except as noted above. The final excerpt will be sung to a chordal accompaniment by the piano.
  - e. If you use the CD accompaniment, you will need someone to facilitate the sight-singing section for you to ensure that this is truly an example of your music reading skills.

### Submitting Your Audition:

1. Upload your video to <https://dropbox.yousendit.com/musicandarts> or, if you have recorded to DVD or VHS, please mail your video to the THQ Music and Creative Arts Education Department, Attn: Songster Auditions, 1424 Northeast Expressway, Atlanta, GA 30329.
2. **Deadline for receiving the video at THQ is November 1, 2010.**
3. The video audition is the first step in the application process to become a member of the Territorial Songsters for 2011. If you are selected by the audition committee, then THQ will seek approval from your Divisional Commander before you are confirmed as a member.
4. **By submitting your audition video, you are agreeing to attend ALL Territorial Songster rehearsals and performances for 2011 (below).**
  - a. January 6-9, 2011 – Carolinas Division (Location TBA)
  - b. June 1-5, 2011 – Atlanta, GA
  - c. August 18-21, 2011 – Bible Conference, Lake Junaluska, NC